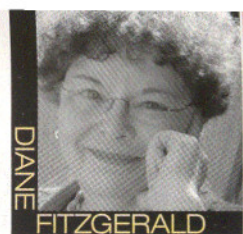




Whimsical teapots express the charm of the English tradition of tea time. A miniature version of a round-bottomed teapot makes you want to brew a cup of your favorite blend.



DIANE  
FITZGERALD

## PEYOTE STITCH / BRICK STITCH

# Time for teapots

Set a miniature beaded teapot on a shelf or wear it as a pendant

designed by **Diane Fitzgerald**

When I teach in England, the class takes morning and afternoon tea breaks. Drinking tea and eating biscuits is a great way to revive your spirit so you can bead all day. My little teapot reminds me of this tradition.

## stepbystep

### Spout

**[1]** On 1 yd. (.9 m) of thread, conditioned with microcrystalline wax (Basics, p. 141), pick up two color B 11° cylinder beads, leaving a 10-in. (25 cm) tail.

**Row 1:** Working in ladder stitch (Basics), sew through both beads again, and position them side by side. Work one more ladder stitch.

**[2]** Working in brick stitch (Basics), work rows 2–7 with an increase at each end (Basics), and rows 8–10 with a decrease at each end (Basics):

**Row 2:** Work three stitches using Bs (figure 1, a–b).

**Row 3:** Work four stitches using Bs (b–c).

**Row 4:** Work five stitches using Bs (c–d).

**Row 5:** Work six stitches using Bs (d–e).

**Row 6:** Work seven stitches using Bs (e–f).

Begin rows 7–10 by picking up four cylinders following the pattern.

**Row 7:** Work eight stitches using two Bs per stitch (f–g).

**Row 8:** Work seven stitches using two Bs per stitch (g–h).

**Row 9:** Work six stitches, each two beads high, using a B, two color A 11° cylinder beads, and a B in the first stitch, and a B and an A in each remaining stitch (h–i).

**Row 10:** Work five stitches, each two beads high (i–j), following the same color pattern in row 9.

**[3]** Join rows 7–10 using square stitch (Stitch Workshop, p. 32), without adding cylinders, to form the spout

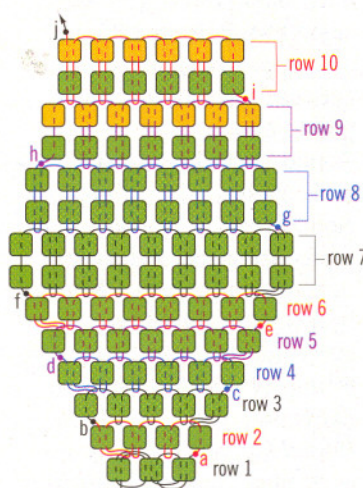


FIGURE 1

(photo a). Do not end or trim the thread.

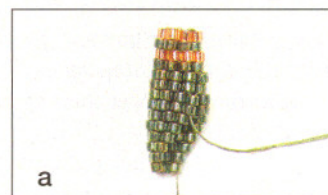
### Teapot

**[1]** Center a needle on 2 yd. (1.8 m) of thread, and condition the doubled thread with microcrystalline wax. Tie a knot at the ends of the

### MATERIALS

teapot 1¼ in. (4.4 cm) high

- 6 4 x 3 mm fringe drop beads
- 3 mm accent bead
- 11° Japanese cylinder beads
- 3 g color A (accent stripes)
- 10 g color B (main color)
- bead cap
- 3-in. (7.6 cm) head pin (optional)
- nylon beading thread, size D, to match color B cylinders, conditioned with microcrystalline wax
- beading needles, #12
- chainnose pliers (optional)
- roundnose pliers (optional)
- wire cutters (optional)





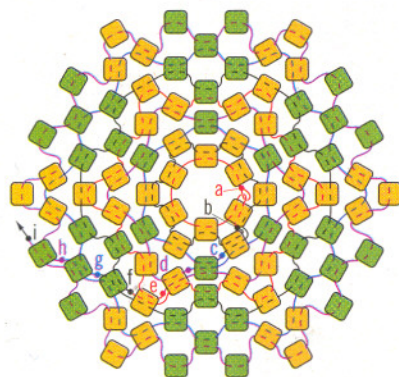
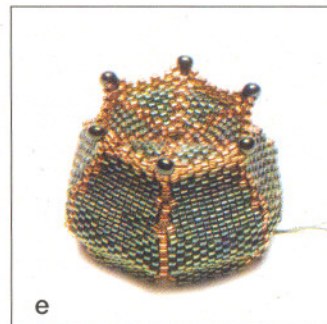
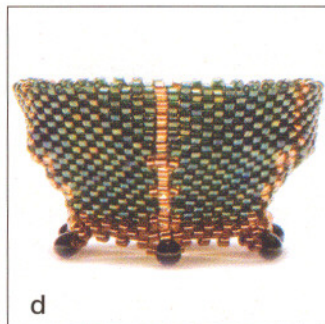
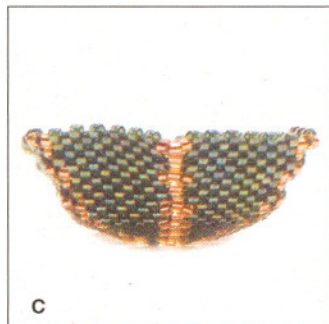
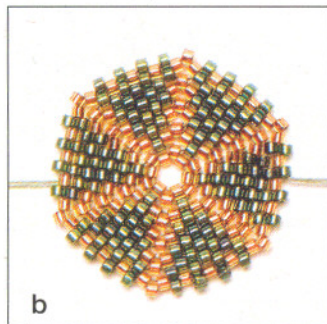


FIGURE 2

thread, and trim the tails. Pick up six As, separate the strands between the beads and the knot, and pass the needle between the strands to form a ring. Do not allow the knot to slip into a bead. Sew through the last bead picked up in this step (figure 2, a-b). [2] To form the bottom half of the teapot, work in increasing circular peyote stitch (Basics), completing each round by repeating the stitching pattern. After sewing through the last bead in the previous row, step up through the first cylinder in the new round unless otherwise indicated. End and add thread (Basics) as needed. Round 2: Pick up an A between each cylinder (b-c). Round 3: Pick up a B in each stitch (c-d). Round 4: Pick up two As in each stitch. These pairs will form the corners. Step up through the first A in the corner pair (d-e). Round 5: Pick up an A between each corner pair,

and a B between the pairs (e-f). Begin to form the edge stitches using Bs.

Round 6: Pick up a B in each stitch (f-g).

Round 7: Pick up a B in each edge stitch, and two As in each corner stitch (g-h).

Round 8: Pick up an A between the As of each corner pair, and a B in each edge stitch (h-i).

Rounds 9-11: Repeat rounds 6-8.

Round 12: Pick up a B in each stitch.

Round 13: Pick up an A in each edge stitch, and two As in each corner stitch.

Round 14: Pick up a B in each edge stitch, and an A between each corner pair (photo b).

Round 15: Pick up a B in each stitch.

Round 16: Pick up a B in each edge stitch, and an A in each corner stitch. The beadwork will begin to curve upward.

Round 17: Pick up a B in each stitch.

Round 18: Pick up a B in each edge stitch, and two As in each corner stitch.

Round 19: Pick up a B in each edge stitch, and an A between each corner pair.

Rounds 20-24: Repeat rounds 15-19 (photo c).

Rounds 25-34: In the odd-numbered rows, pick up a B in each stitch. In the even-numbered rows, pick up a B in each edge stitch, and

an A in each corner stitch.

[3] After you complete round 34, sew back through the beadwork to round 13 (the round with all As), and exit a cylinder to the left of a corner. You will be sewing through the As in round 13 to make the teapot's first base round. The remaining base rounds and the teapot's feet will be sewn to the first base round and will extend outward from the teapot (photos d and e).

Base round 1: Pick up an A in each edge stitch, and an A between each corner pair.

Base round 2: Pick up an A in each stitch.

Base round 3: Pick up an A in each edge stitch, and a fringe drop bead between each corner pair.

Base round 4: Sew through the cylinders to exit an up-bead before a corner. Pick up an A, and sew through the next drop bead. Pick up an A, and sew through the next cylinder. Repeat to complete the round. End the thread.

[4] To continue stitching the sides of the teapot, add thread, and exit a B next to a corner in round 34. There should be an A up-bead in each corner, and six B up-beads along each edge.

Round 35: Pick up a B in each edge stitch, but pick up an A before and after each corner A.

Round 36: Pick up a B in each stitch. When you reach each corner, do not pick up

an A between the corner As; sew through the As, and snug them up to make a decrease.

Round 37: Pick up a B in each edge stitch, and an A between each corner pair. Snug up the beads at each corner.

Round 38: Pick up a B in each stitch.

Round 39: Pick up a B in each edge stitch, and an A in each corner stitch.

Round 40: Pick up a B in each edge stitch, but pick up an A before and after each corner A (photo f).

[5] Attach the spout before continuing: Using the tails from the spout, sew the wide end of the spout to the teapot, centering it on a side between rounds 22-32 (photo g). End the thread.

[6] Continue stitching the teapot:

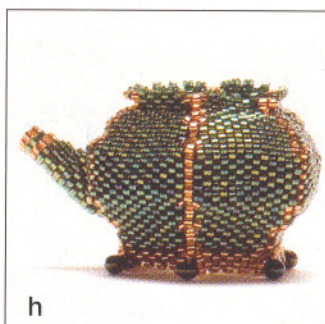
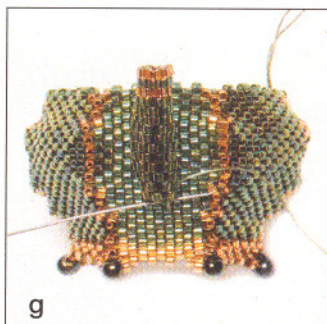
Round 41: Pick up a B in each stitch. When you reach each corner, do not pick up an A between the corner As; sew through the As, and snug them up to make a decrease.

Round 42: Pick up a B in each edge stitch, and an A in each corner stitch.

## DESIGNER'S NOTE:

Turn the teapot into a pendant by inserting a long head pin through the base of the teapot, lid, bead cap, and bead, then making a wrapped loop (Basics).





**Round 43:** Pick up a B in each edge stitch, but pick up an A before and after each corner A.

**Round 44:** Pick up a B in each stitch. When you reach each corner, do not pick up an A between the corner As; sew through the As, and snug them up to make a decrease.

**Round 45:** Pick up a B in each edge stitch, and an A in each corner stitch.

**[7]** Rounds 46–48 will make the top of the teapot flare outward. After completing round 48, you may choose to leave the flare upright or fold it inward.

**Round 46:** Pick up a B in each stitch.

**Round 47:** Pick up a B in each edge stitch, and two As above each corner A.

**Round 48:** Pick up a B in each edge stitch, and an A between the pair of As in each corner. End the thread (photo h).

## Lid

**[1]** Repeat step 1 of the “Teapot,” but center a needle

on 3 yd. (2.7 m) of thread (figure 3, a–b).

**[2]** To form the teapot lid, work in increasing circular peyote stitch similar to the base of the teapot:

**Round 2:** Pick up an A between each cylinder (b–c).

**Round 3:** Pick up a B in each stitch (c–d).

**Round 4:** Pick up an A in each stitch (d–e). Snug up the beads to form a cup.

**Round 5:** Pick up two Bs in each stitch. Step up through two Bs (e–f).

**Round 6:** Pick up an A in each stitch, sewing through two Bs (f–g).

**Round 7:** Pick up three Bs in each stitch. Step up through the first B.

**Round 8:** Pick up a B, and sew through the third B of the corner pair. Pick up an A, and sew through the next B.

**Round 9:** Pick up a B in each stitch.

**Round 10:** Pick up an A, and sew through the next B. Pick up two Bs, and sew through the next B.

**Round 11:** Pick up a B, and

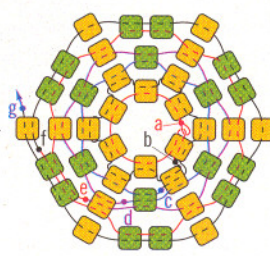


FIGURE 3

sew through the next two Bs. Pick up a B, and sew through the next A.

**Round 12:** Pick up two Bs, and sew through the next B. Pick up an A, and sew through the next B. Step up through the first B of the pair of Bs.

**Round 13:** Pick up a B, and sew through the next B. Pick up a B, and sew through the next A. Pick up a B, and sew through the first B of the next pair of Bs.

**Round 14:** Pick up an A in each stitch.

**Round 15:** Pick up a B, and sew through the next A. Repeat. Pick up two Bs, and sew through the next A.

**[3]** Rounds 16–19 will form a tube that fits inside the teapot. **Round 16:** Pick up an A, and sew through the next B. Pick up a B, and sew through the pair of Bs in the previous round. Pick up a B, and sew through the next B.

**Round 17:** Pick up a B, and sew through the next B. Pick up two Bs, and sew through the next B. Pick up a B, and sew through the next A.

**Round 18:** Pick up a B, and sew through two Bs. Pick

up a B, and sew through a B. Pick up an A, and sew through the next B.

**Round 19:** Pick up a B in each edge stitch and above each pair of Bs (photo i). Do not step up.

**[4]** Sew back through the beadwork to round 14 (the round with all As), and exit an A along the stripe of As radiating outward from round 1. You will be sewing through the As in round 14 to attach the first lid rim round. The remaining lid rim rounds will be attached to the first rim round and extend outward from the lid (photo j).

**Rim round 1:** Pick up a B, and sew through the next A. Pick up two Bs, and sew through the next A. Pick up a B, and sew through the next A.

**Rim round 2:** Pick up a B, and sew through the first B in the pair of Bs. Pick up a B, and sew through the next B. Pick up a B, and sew through the next B. Pick up an A, and sew through the next B.

**Rim round 3:** Pick up a B in each stitch.

**Rim round 4:** Pick up two Bs, and sew through the next B.





Pick up a B, and sew through the next B. Pick up an A, and sew through the next B. Pick up a B, and sew through the next B. Step up through the first B in a pair of Bs.

**Rim round 5:** Pick up an A in each edge stitch, and an A between each pair of Bs.

**[5]** Sew through the beadwork, exiting a cylinder in the first round. Attach a bead cap and/or accent bead to the top of the lid. End the thread.

## Handle

**[1]** Center a needle on 1½ yd. (1.4 m) of thread, and pick up two Bs and two As, leaving a 6-in. (15 cm) tail. Sew back through the Bs (**figure 4, a-b**), and tie a square knot (Basics).

**[2]** Pick up two Bs, and sew through the previous A (**b-c**).

**[3]** Pick up an A, and sew through the two Bs added

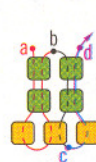


FIGURE 4

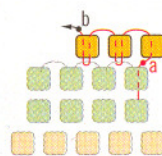


FIGURE 5

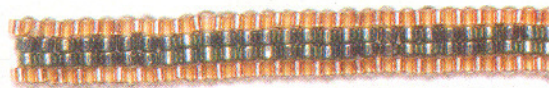
in the previous step (**c-d**).

**[4]** Repeat steps 2 and 3 until you have 32 pairs of Bs and 33 As.

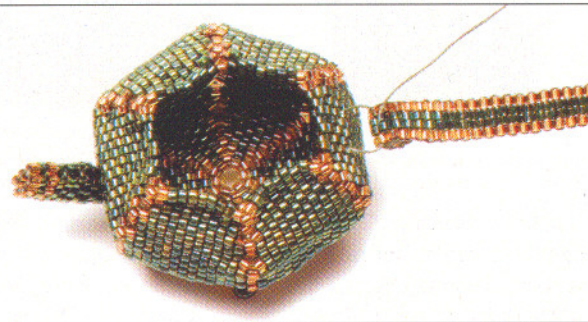
**[5]** Working in brick stitch, edge the other side of the strip with 33 As (**figure 5, a-b** and **photo k**). Do not trim the working thread or tail.

**[6]** Roll the strip at one end, and, using one of the tails, stitch the roll in place, and attach the handle to the teapot opposite the spout (**photo l**). Repeat with the other end of the strip. End the thread. ●

k



l



*Diane Fitzgerald is an internationally recognized teacher, designer, and ultimate beading resource. She received the 2008 Excellence in Bead Artistry award at the Bead&Button Show and taught one of the show's Master Classes in 2007. Diane has written nine beading books. Her next book, Shaped Beadwork, will be published in March 2009. Diane teaches classes at many locations, which are listed on her Web site, [dianefitzgerald.com](http://dianefitzgerald.com).*