

***The Florida West Coast
Bead Society announces:***

Trilliums and Triangles with Diane Fitzgerald

Location: Southgate Community Center,
3145 Southgate Circle, Sarasota, Florida

Date: Thursday, November 1, 2012, 10 - 4 pm

The Trillium is a spring wildflower with three oval petals alternating with three flaring pointed sepals. These may be assembled for a necklace, bracelet or earrings. Students will learn to make a basic triangle which forms the leaves of the flower and the Trillium Flower. Students must know even-count circular peyote with a step-up at the end of each row.

Supplies to make one Trillium (Students supply their own beads.)

Cylinder beads*:

Petals: Main Color 3 gr and Accent Color: 2 gr
Leaves: Main Color: 3gr; Accent Color: 2 gr
Also 3 lt green or yellow cylinder beads for the center of the petals.

Optional for Necklace: 15-18 3mm round beads

For the Mobius Bauble, cylinder beads in two colors, 5 gr of each color

Nymo D thread to match the main colors of beads for petals and leaves

Microcrystalline wax

Size 10 beading needles

Bic Lighter

**Cylinder beads are Miyuki Delicas or Toho Treasures or Aikos.*

Contact:

flwestcoastbeadsociety@gmail.com



Trillium Necklace

There are many varieties of trilliums: nodding trilliums are usually white; painted trilliums are white with red rays coming out of the center of the flower; catesby's and large flowered trilliums are often white becoming pink as the flowers age; wake robins are pale yellow or deep maroon; and toad shade trilliums also are pale yellow or maroon. You may make your trillium any color you choose.

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***The Florida West Coast
Bead Society announces:***

**Paisleys
by Diane Fitzgerald**

Location: Southgate Community Center, 3145 Southgate Circle, Sarasota, Florida

Date: Friday, November 2, 2012, 9 - 4 pm

The paisley motif derives its name from the town of Paisley, Scotland, where machine-woven woolen shawls were made which imitated the luxurious shawls imported from Kashmir, India in the nineteenth century. The pine cone or bent-teardrop design probably evolved from a motif called the "buti," which means flower, favored by 15th century Moghuls and often used in Oriental rugs. This curvilinear form, used alone or in a grouping, has waxed and waned in popularity throughout the centuries, but has never completely disappeared. Brick stitch is the ideal stitch to make such a shape because it's linear quality emphasizes the shape, curves and slightly tilted tip. Imagine doing it in any other stitch and the results would not be as satisfying.

There are many ways to use your paisley shapes. A pair can be glued to earring findings, a single one can be a pin or shoelclip while several can be assembled into a necklace, purse decoration or headband.



Supplies for one Paisley (students provide their own beads.)

- Teardrop-shaped beads with lengthwise hole, size 15 x 8 mm or other size
- 3-5 gr of each of the following as desired: seed, triangle, cylinder or cube (1.8mm) beads size 11 (Other sizes of beads may be used for various effects.)
- Size 15 beads for the edge, 3 gr

Note: Teardrop shaped beads in black will be available for sale in class

Contact: flwestcoastbeadsociety@gmail.com

***The Florida West Coast
Bead Society announces:
Apple Blossom Necklace
and Scottish Thistle***
by Diane Fitzgerald

Location: Southgate Community Center,
3145 Southgate Circle, Sarasota, Florida

Date: Saturday, November 3, 2012, 9 - 4 pm

Flatter your face with the softness of a silk flower framed with the sparkle of crystals. Learn to make a silk flower and cover a neck ring with a crystal chain.

Apple Blossom Necklace Supplies:

For the netted crystal tube:

720 4mm crystal bicones

9 grams Miyuki Delicas size 11

24" of waxed cotton cord 2mm diameter; 2 fold-over end covers; 1 lobster claw clasp and closed ring; 2 jump rings

Fireline thread, 6 lb, small spool

Size 10 beading needles (2)

Contact:

flwestcoastbeadsociety@gmail.com



For the flower:

3/4 yd 1.5" wide silk ribbon with double wired edge

40 4mm crystals for flower center and embellishment

16 6mm crystals for flower embellishment

1 gram size 15 seed beads

Optional kit: \$125.00 must be ordered from the instructor at least six weeks before class.

Scottish Thistle

Use these beaded flowers in an arrangement or make a pin. Required Kit Fee: \$15.00

Supplies included in kit:

For the petals transparent matte lavender Delica #783 (5 grams) and silver-lined semi-matte lavender #694 for the tips (2 grams)

14-mm (9/16") wood bead, colored with permanent marker or colored nail polish

4 grams size 11 seed beads

Nymo D thread, to match beads

Size 12 needle--sharps or beading

Stem: 18 gauge wrapped wire

Silk leaves

Note: pin frame as shown is not included



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***The Florida West Coast
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**Sculptural Brick Stitch
Bracelet
(Free Form)
by Diane Fitzgerald**

Location: Southgate Community Center, 3145 Southgate Circle, Sarasota, Florida

Date: Sunday, November 4, 2012, 10 - 4 pm

Let yourself go and have a little fun creating a free form bracelet primarily using brick stitch. Create curves, picots and shapes as you work, then embellish these for a cherished bracelet you'll wear over and over.

Supplies (Students provide their own beads):

An assortment of beads in a color palette which includes size 11 and 8 seed beads; miscellaneous beads such as round beads, disk beads, drops etc., about 4-8 mm; bugle beads etc.

a button

Fireline Thread, 6 lb

Size 10 beading needle



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***The Florida West Coast
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Tropical Bauble
by Diane Fitzgerald

Location: Southgate Community Center,
3145 Southgate Circle, Sarasota, Florida

Date: Monday, November 5, 2012, 10 - 4 pm

Is it a palm tree? A seed pod? An escape from the "Little Shop of Horrors? It looks like a plant form but who knows? The Tropical Bauble has six sections made with circular peyote stitch accented with tiny leaves. The Bauble is about 2.5" (6 cm) in length.

Supplies (Students supply their own beads):

- 7 gr of size 11 cylinder beads color A
- 2 gr of size 11 cylinder beads color B
- 4 gr of size 11 cylinder beads color C
- 4 gr of size 11 cylinder beads color D

- 1 large bead: 19-21mm round resin bead
- Size 15 seed beads, 2 gr
- Optional for the outer edge: 72 2.5mm bicone crystals or 2mm round crystals or 2.8 mm Miyuki drops
- 2 -8mm round crystal
- 2 bead caps
- pendant holder
- 1 3" headpin
- Nymo D thread and Fireline thread 6 lb crystal
- Bic Lighter
- Size 10 beading needles
- Microcrystalline wax

Inner resin beads will be available for sale at class or you may bring your own.



Colors used in sample shown above:

Miyuki Delicas:

A: 262 opaque lt olive green

B: 604 S/L brassy green

C: 133 avocado green AB

D: 45 S/L golden orange

Size 15 seed beads: Miyuki #462

19-21 mm orange resin bead

2.5 mm bicone crystals: Jonquil

8mm round crystal: Hyacinth (2)

Contact:

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