

MOROCCAN LANTERN BEADS

with Diane Fitzgerald
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Bead Society of Great Britain



BEADED BEADS INSPIRED BY THE MYSTERY AND GEOMETRY OF MOROCCAN LANTERNS

For these beaded beads, we take our inspiration from the metalwork traditions of Morocco, a craft that has long been part of this country's rich heritage. Materials most often used in the lanterns are iron, copper, brass and bronze, giving us the beginnings of a color palette for our beaded beads. Many lanterns have colorful glass inserts of blue, green, red or amber glass and we can emulate this look by embellishing with transparent beads giving the impression of a glowing candle within.

In this two-day class, we'll make these three-dimensional beads using cylinder beads and peyote stitch with simple increasing patterns. Students *must* know even-count tubular peyote with a step-up at the end of each row. For more inspiration, please see my website: www.dianefitzgerald.com

For more information, contact: Carole Morris, email: bead.society@ntlworld.com. Class location: Wigginton, England; Hours: 10 am - 4:30 pm. Members only registration; non-members only if space is available near the class date. Supplies: Cylinder beads (Miyuki Delicas or Toho Treasures or Aikos), Nymo D thread, size 10 beading needles, embellishment beads, buttons or nailheads (begin collecting now!) and your favorite beading tools.