



**Creating a Collage Pin or Pendant
à la Miriam Haskell**

**with Diane Fitzgerald
Sievers School of Fiber Arts**

Aug. 6-8, 2010

Washington Island, Wis.

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Today Miriam Haskell jewelry, and that of her contemporaries De Mario and Stanley Hagler to name just a few, is among the most collectible of costume jewelry and commands high prices at antique shows. Haskell's pieces were worn by movie stars such as Lucille Ball, Myrna Loye and Joan Crawford. Study of these designers' work can provide inspiration and a starting point for our own creations.

In this weekend class we will study this style then create a round pin/pendant with radial symmetry and an oval piece with an asymmetrical arrangement. The projects will involve wiring or sewing beads to a perforated metal foundation--a process sometimes referred to as "tapestry beading" or "cage work." We will also explore substituting supplies for findings no longer available.

Supplies Provided by Student:

-Tools: wire cutter, round nose pliers and flat nose pliers.

-Beads: select a small assortment of beads, especially flat beads with cross holes on the ends such as leaf beads and daggers; optional: rose montees, bead caps, charms, filigree, shank buttons, bits of chain, jump rings; plastic flowers, etc.

Supplies Provided for \$15 Kit Fee:

Round and oval collaging plate with pin back and pendant converter in gold color; headpins, 24 gauge wire.



Examples of asymmetrical arrangements

Suggested Reading: Miriam Haskell Jewelry by Cathy Gordon and Sheila Pamfiloff

Collaging plates with pinbacks, wire, headpins, headpins with crystals and some beads will be available at class. Bring your digital camera to record ideas.

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Examples of Radial Symmetry



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Examples of Asymmetrical Arrangements



Pins 1, 2, and 4 by Ian St. Gielar; pin 3 by Diane Fitzgerald

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